Assignment #3

MOBILITY

Limitations:
1) 1 to 3 minutes in length
2) Zero camera edits in piece itself.
3) Start with 10 seconds of SILENT BLACK.
4) Camera MUST be moving
5) Must have audio (NO audio dub)

Camera moment and audio MUST play a significant role in this video!

DO SEVERAL TRIES OF EACH IDEA
DO A BUNCH OF IDEAS
and then CUE UP your best.


Bring it to class cued up.
Bring your camera (if you have one).
Label it clearly and completely with
YOUR NAME, ASSIGNMENT #3, and MOBILITY
on the spine of both the tape and the case/box.