## Course Description:

"Equality of Opportunity Equals a Level Playing Field" Diversity is the sense that no matter where you come from, who you are, or what your background is, there is a place for you. This course has been designed to further the understanding of the dynamics of differences, erasing stereotypes, and embracing the strength and depth that diversity brings to our community and - first and most important steps to achieving diversity in our leisure and community. But diversity is a broader concept than ethnicity, race, and gender. Diversity has gone beyond legal mandates and has become an environment that fosters communication and a genuine attitude that is inclusive of all groups, maximizes the potential of all individuals, and values the variety of perspectives all individuals bring to a community. The purpose of PRT 3310 Leisure Behavior and Human Diversity is to explore leisure, recreation, and tourism behavior and related social impacts across a wide variety of dominant and non-dominant populations including:

### PRT 3310 Leisure Behavior & Human Diversity (online)

Instructor: Linda S. Ralston, Ph.D.
ethnic, ability, gender, age, religious and nationality.

Class Meeting/Agenda:

This is a fully online course conducted via Canvas. Please register for this course via the Uonline Page. Specific schedule of topics and assignments will be posted on the PRT 3310 Canvas Calendar and Assignment Submission pages. The deadlines on the Canvas Assignment and Quizzes pages are the final word on all deadlines. This syllabus has been created as a guide to the class and is an accurate as possible. However, all information is subject to change, as class and the semester calendar changes. Any changes will be discussed via the Canvas Discussion and Announcements page in the spirit of academic success.

Course Learning Outcomes Related to NRPA Accreditation:

Upon successful completion of this course:

- The student will demonstrate an understanding of conceptual foundations of leisure behavior, recreation, play, social attitudes, and interpersonal social interactions.
- The student will be able to identify cultural and ethnic differences of non-dominant groups or segments of the population.
- The student will identify and use sources for getting information on disabilities/people with disabilities.
- The student will recognize the significance of the psychological, sociological, and physiological significance of play, recreation, and leisure for all populations in a variety of settings.
- The student will present reflections on personal diversity visitation experiences.
- The student will understand the limitations of individuals living with different circumstances through experiential learning activities.
- The student will demonstrate the ability to critique settings for accessibility and usability.
- The student will learn and use appropriate terminology to discuss concepts of leisure, play and recreation among diverse populations.
- The student will formulate a personal response to experiences with diversity in leisure settings.

Prerequisite Courses: None

The following courses may be taken concurrently:

- PRT 3100 Foundations of Parks, Recreation and Tourism

Computer Skills Required: Ability to use a web browser to surf the Canvas pages that serve as the primary medium for the course. If this is your first online course we recommend that you consider your readiness for learning online via Canvas. Those students who do not feel comfortable with the online learning environment should consider enrolling in PRT 3310 Section 01 which is taught in the traditional classroom setting.

- System Requirements: Students may "attend" the on-line class lessons from anywhere you have ready access to a computer equipped with an Internet connection. A minimum of version 6.0 or higher of Microsoft Internet Explorer or Netscape Communicator or similar is recommended. If you
are operating on a system with a "Firewall" or other security system that might interrupt your participation in "on-line/live chats" or JavaScript operations, please contact the Uonline office for assistance or visit the Student Documents provided by the Technology Assisted Curriculum Center (TACC). Additional resources are available at the Canvas corporate support site. You are encouraged to update your browser and java script in order to avoid difficulty accessing the Canvas Tools. When you first login to the webct.utah.edu page you will see an opportunity to perform a Browser tune-up. . . please use this opportunity to ensure that your computer is ready to access the site..

**Course Attributes:** Diversity Requirement (DV)

The University of Utah Diversity Requirement Committee has approved the following criteria for courses fulfilling this requirement:

1. The central focus of the course is the culture, history or current circumstances of one or more groups of people in the US who have experienced inequitable treatment.
2. The course critically examines and grapples with one or more factors supporting and sustaining inequitable treatment of groups of people in the U.S. (e.g., institutional racism, homophobia, sexism, ageism, classism).
3. The course critically examines methods and strategies of moving toward a more equitable society and challenging social structures.
4. The course challenges students to reflect on and apply the concept of equity to their interactions.

**Teaching and Learning Method:**
Delivery will be through a series of structured lectures, live chats, directed activities, and streaming video. This will include analyses of e-readings, discussions, slide shows, guided reading and individual/group discussions.

**Required Electronic Readings are available on PRT 3310 Canvas Web Page (There are no required Textbooks!) Please see the list of references at the end of this syllabus.**

**Canvas Resources:**
The course management system Canvas will be used for accessing copyrighted readings, submitting written assignments, assessments, accessing grades and comments, and carrying on asynchronous discussion. PRT 3310 Canvas resources contain a wealth of information to facilitate learning and empowering students to think and make practical decisions by exposing them to current international situations and engaging them to discover their own solutions. Written assignments will be posted on the Canvas Assignment page. Customized content modules provide students with the content for the "Course: Week by Week," Ready Reference links to pertinent resources, Calendar and Announcements regarding updates to the Syllabus, and an International Tourism News area featuring recent news about content related events. An online orientation to Canvas will be reviewed during the first week of the class to ensure that each student is familiar with Canvas tools. (Note: Some of the file sizes for readings in Canvas are large, and should be accessed with a high-speed internet connection.)

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Course Requirements and Assignments:

This course is a foundational course within the core curriculum of the parks, recreation and tourism major. Therefore, the PRT 3310 Leisure Behavior and Human Diversity course several key standards within the National Recreation and Parks Association Accreditation Professional Competencies (8.01, 8.02, 8.04, 8.12, 8.13, 8.15, 8.18, 8.19, and 8.20). For further information students should review the [supplemental document](#) delineating the standard description and the level of competency expected of each student.

- **PARTICIPATION:** Participation points are awarded for being prepared, on time, and being a willing participant in class discussions. Active and positive contributions during class exercises and discussion – consists of accessing the course materials with sufficient time to complete the readings, lectures, assessments, and/or assignments prior to the deadlines, asking thoughtful and probing questions on the discussion board, and generally positive contributions to the learning environment.
  - **Cultural Awareness Lessons:** The purpose of this section is to increase awareness of cultural barriers that limit involvement in leisure activities. This unit and the corresponding quizzes will be available for students to earn potential points toward their participation grade in this course. (Please Note we have allowed a total of 50 points, any combination of points from the culture awareness quizzes and the people first awareness quizzes. If you earn above 50 points we will consider these additional points to be BONUS points. Each student is allowed a maximum total of 50 bonus points. Bonus points may be helpful in recovering missed points for late submissions, missed questions on quizzes or assignments, etc.) **Warning:** All Cultural Awareness Lessons and the associated quizzes are available from Monday, August 20th to December 7th at noon.
  - **People First Awareness Lessons:** The purpose of this section is to increase awareness of cultural barriers that limit involvement in leisure activities. This unit and the corresponding quizzes will be available for students to earn potential points toward their participation grade in this course. (Please Note we have allowed a total of 50 points, a combination of points earned from the culture awareness quizzes and the people inclusion quizzes. If you earn above 50 points we will consider these additional points to be BONUS points. Each student is allowed a maximum total of 50 bonus points. Bonus points may be helpful in recovering missed points for late submissions, missed questions on quizzes or assignments, etc.) **Warning:** All Cultural Awareness Lessons and the associated quizzes are available from Monday, August 20th to December 7th at noon.

- **REFLECTION ASSIGNMENTS:** Following several lectures there will be short interactive assignments designed to provide an opportunity to reflect on what you have learned, examine your own attitudes and beliefs regarding the topic, or to explore resources available on the Internet or in your community. There are two types of these reflection assignments: Discussion Board postings and Individual Written Assignments. These assignments are due the Monday (12 noon) following the week assigned, unless otherwise noted.
  - **Discussion Board Postings:** Reflection questions will be provided for each assigned discussion board topic related to the corresponding week’s topic in an effort to facilitate open discussion. Please note that students will be evaluated according to the Review Rubric. The key to earning the full points available is based on your ability to integrate what you have learned on the topic through the readings, lecture, and study questions.
Assignment Page Submissions: All submissions on the Assignment page require documents to be typed on a word processor and submitted as an attachment on the Canvas Assignment Page. You are responsible for preparing a quality document in a format that can be opened and read by the instructor. Therefore, you should use Microsoft Word 2003 or 2007 and save your files with a “.doc” or “.docx” extension. If you use any other software then we request that you save your file in Rich Text Format (“.rtf”) or in Adobe Reader format (“.PDF”). If you submit any other type of document you will earn a zero for the submissions.

Additionally, any assignment or discussion found to contain a significant amount of material copied from a published document or from the Internet without the appropriate citation will be receive zero credit. **Plagiarism will not be tolerated.**

- **QUIZZES/EXAMS:** There will be monthly timed quizzes during the semester and a final exam to evaluate your comprehension and retention of the material. Format for the exams will include multiple choice, matching, short answer, and essay or application problems. A variety of study tools are available on the Canvas to assist students in preparing for the exams. Only excused absences will be accepted for approval of make-up exam.

- **OPTIONAL/BONUS VOLUNTEER SERVICE OPPORTUNITY:** An alternative outside experiential service activity may be used to earn bonus points in lieu or the Awareness Quizzes. The purpose of the activity is to explore diversity in a recreation setting and learn from the actual contact. To receive the possible 50 points, a minimum of 5 total hours in the setting is expected. A written report detailing the experience and verification from the agency is required. The site of the experience is your choice but the instructor can assist you with suggestions. The activity should expose you to an unfamiliar group, population, or way of experiencing recreation. The activity can be a service or volunteer opportunity already available or one that you design yourself. The Bennion Center is also a resource for locating opportunities. [Bennion Center at the University of Utah-on-line at http://www.sa.utah.edu/bennion or phone 581-4811] **Warning: No late submissions will be allowed for this assignment.**

Further details regarding the assignments for this course will be made available on the first day of the course via the PRT 3310 Canvas Resources.

**Grading Policy:**

It is the student’s responsibility to ensure that all assignments and assessments are completed in a timely manner. All deadlines for the assignments and assessments have been posted on the Canvas Calendar. Please note that all late assignments will be deducted 10% per day late or portion of day late. No assignment will be accepted that is over one week past the due date. **Additionally, no late assignments are accepted after the first Monday of the last full month of the semester even if the due date occurs during the last month of the semester (Fall: November 5, 2012).** (An individual grade worksheet in Microsoft Excel has been prepared for the students to use each semester. Please see the Week 1 Course: Week by Week and the Home Page of PRT 3310 Canvas. Please use this to track your grade in this course. The resources have been provided in order to assist students achieve excellence.)

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The bar has been established and it is up to you to **clear the bar to earn the grade** you wish for this course. Aspire to be the most you can possibly become! Begin by challenging yourself to achieve an A grade in this course. It is very possible if you plan and prepare adequately.

### General Policies:
Please review the Department of Parks, Recreation and Tourism Course Policies for details regarding tardiness, cell phones, visitors, etc. The University of Utah has established policies regarding attendance ([http://www.acs.utah.edu/sched/handbook/attend.htm](http://www.acs.utah.edu/sched/handbook/attend.htm)) and Student Code of Behavior.

“All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, and I will do so, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.”

### Accommodation Statement:
“The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Bldg, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. For further information please see the University of Utah accommodations policy ([http://www.admin.utah.edu/facdev/](http://www.admin.utah.edu/facdev/)) or the web site for the Center for Disability Services ([http://www.sa.utah.edu/ds/](http://www.sa.utah.edu/ds/)).

Reasonable accommodations will be made for students with physical, cognitive, systemic, learning or psychiatric disabilities. Please notify your instructor or the Program Coordinator of pertinent disabilities at the first class session. Disabilities must be listed on the "Participant Agreement, Release, and Acknowledgment of Risk" form. The Department of Parks, Recreation and Tourism maintain an environment supportive of the Americans with Disabilities Act (ADA), and of non-discrimination.”

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**Instructor: Linda S. Ralston, Ph.D.**
Late Assignment Submissions:
This online course has set due dates for all assignments, assessments, and discussions. All submissions are due at 12 noon on the date assigned. Any assignment received even one minute after the deadline or later will be considered late. The Canvas clock is the final word on the time “stamp” on assignments, assessments, and discussions. All late submissions will be penalized 10% per day or portion of day late. **No assignment will be accepted that is over 7 days late.** The only exceptions to this policy are those due to officially sanctioned University activities, religious holidays, and illness with medical documentation. Additionally, no late assignments are accepted after the first Monday of the last full month of the semester even if the due date occurs during the last month of the semester (Fall: November 5, 2012). Please plan ahead in order to submit assignments early or no later than the deadline to avoid the loss of points due to late submissions or missed opportunities.

Syllabus Disclaimer:
“This syllabus has been created as a guide to the class and is as accurate as possible. However, all information is subject to change as class needs change. Any changes will be discussed during class session and will be documented on the Canvas Announcement page.” The PRT 3310 Canvas resource provides detailed information regarding the calendar, weekly lessons, required readings, assignments, and assessments. Students are encouraged to view the PRT 3310 Canvas resource as it provides links to numerous items that may assist in making a decision regarding the appropriateness of this course for their career development.

Student Absences:
The University expects regular attendance at all class meetings. You are responsible for satisfying the entire range of academic objectives, requirements and prerequisites as defined by the instructor. If you fail to access the Canvas resources for the first week, you may be required to withdraw from the course. If you are absent from class (or fail to log in to Canvas on a weekly basis) to participate in officially sanctioned University activities (e.g. band, debate, student government, intercollegiate athletics), religious obligations, or with instructor's approval, you will be permitted to make up both assignments and examinations within one week of the excused absence. The involved students must deliver written documentation of absence to their instructors, preferably before the absence but in no event later than one week after the absence.

Dropping a Course:
Students may drop a class through the seventh calendar day of the term. Dropped classes are deleted from the student’s record, and no tuition is charged. Beginning the eighth calendar day of the term and extending through the published deadline on the Academic Calendar [http://www.sa.utah.edu/regist/pages/Deadlines.html](http://www.sa.utah.edu/regist/pages/Deadlines.html), a student may withdraw from a class or from the University. A “W” is recorded on the academic record. Students may appeal the deadline for withdrawal in the case of compelling, non-academic emergencies by submitting a petition and supporting documentation to the Dean of the College of their major department. For extraordinary reasons approved by the student’s Dean and the Registrar, the grade of “W” may be given after the end of the term. Such requests must be submitted within three years of the affected term(s) or prior to
graduation from the University, whichever comes first. Please note an instructor cannot drop a student from a course. Dropping a course or withdrawing from a course is the sole responsibility of the student via the Campus Information System (CIS). See an academic advisor if you need assistance dropping a course.

Withdrawal Policy:
The University expects regular attendance at all class meetings. You are not automatically dropped from your classes if you do not attend or fail to access the online course via Canvas. You must officially drop your classes by the published deadline in the academic calendar to avoid a "W" on your record. See [http://www.acs.utah.edu/sched/handbook/wddeadlines.htm](http://www.acs.utah.edu/sched/handbook/wddeadlines.htm).
Department of Parks, Recreation and Tourism Course Policies
Academic Expectations

The following academic expectations and standards are applicable to every course.

**Papers:** All reports and papers must be neatly typed using an acceptable word processor or converting the document to a readable format (i.e., “.doc” “.wpd” “.rtf” or “.pdf”). Grades will be lowered due to poor quality, organization, composition, grammar, and/or spelling. All work must be original (your own) unless cited by references. Plagiarism violations are subject to prosecution under university student behavior regulations.

**References and Citations for Papers:** Quotes and concepts taken from other people's work must be cited and referenced, using a standard and consistent format (APA). Examples of appropriate forms are available in an APA Manual.

**Due Dates:** All due dates refer to 12 noon on the date listed via Canvas Assignment page. Late assignments will be severely penalized, and may not be accepted at all. Please note that the late policy in this course requires a 10% per day or portion of day late with no assignment acceptable after 7 days late. No late assignments will be accepted regardless of the reason No Late Assignment Submissions allowed after noon on the first Monday of the last month of the semester regardless of the due date.

**Attendance:** The University expects regular attendance at all class meetings or in the case of online courses, evidence of regular access of the Canvas resources. Students are responsible for satisfying the entire range of academic objectives and requirements as defined by the instructor. Students who are absent due to officially sanctioned University activities, religious obligations, family emergencies, and health emergencies shall be permitted to make-up exams and other assignments. These arrangements should be approved by the instructor prior to the absence. Official documentation of the absence is required.

**Final Exams:** It is against University policy to give final exams at a time other than the scheduled periods for final exams. At the start of each semester, find out the exam dates for each course and make plans to be there for the exams. All conflicts with other exams must be resolved with the course instructor at least two weeks prior to the final exam.

**Incompletes:** University policy states than an incomplete may be given only when the student has passed at least 80% of the course work.

**Withdrawals:** Students may drop a course with no penalty by the end of the second week of the semester. The grade "W" is given when a student officially withdraws from a class or from school after the tenth calendar day of the term. After the mid-point of the course (see semester schedule for exact date) students may petition for withdraw for a non-academic emergency. Petitions and supporting
documentation are submitted to the office of the Dean of the College of Health. Such petitions must be submitted by the last day of the regular course instruction.

**Course Readings:** Courses will be conducted each day under the assumption that students have read the assigned material for each lesson. Students who keep up to date in their readings are more prepared to follow the instructor's presentation/lecture, contribute to class discussions, and earn higher grades. Instructors may give pop quizzes and award participation credit.

**Credit/No Credit:** all courses in the major and allied areas (except NRL courses, UGS 3000 Student Success Seminar, etc.) must be taken for graded credit.

**Minimum Grades:** Grades of "C-" or better must be earned in major or allied field courses for the course to count toward completion of the major.

**Students with Disabilities:** The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, cognitive, systemic, learning, and psychiatric disabilities. Please contact the course instructor at the beginning of the semester to discuss any such accommodations for this course.

**Field Trips and Service Learning:** Students must comply with the policies and standards for field trips and service learning as stated in the PRT Undergraduate Manual (also available on the COH network in the computer lab - H:lab_pc/prt/fieldtrips), and complete a release form as provided by the instructor.

**Class Civility:** A positive learning experience requires that students conduct themselves in a civil manner and respect the class environment, the instructor, guest speakers, and other students. Expectations include:

- **Prompt Attendance:** Students who arrive late for class (or leave early) are distracting to class activity, and may be penalized.

- **Talking and Disruptive Behavior:** Students who are distractive to the instructor and/or other students may be asked to leave the classroom. This includes students enrolled in an online course who should follow basic netiquette and professional behavior via the online course delivery. "Netiquette" stands for "Internet Etiquette", and refers to the set of practices developed over the years to make the online course experience pleasant for everyone. Like other forms of etiquette, netiquette is primarily concerned with matters of courtesy in communications.

- **Cell phones and Pagers:** These should be turned off in class. If they are needed for work, you are advised to place them on vibrate.

- **Guests and Pets:** There may be no guests or pets accompanying students to class.

- **Care of the Classroom:** Please leave the class area in as good or better condition than its condition at the start of your class.