

Beginning Video 3730

Spring 2005

# Assignment #4b More Countdown



John Cage from *Silence* (1979, 60 minutes) by Joan Logue

## Superimposition's and ...

Continue work on your Countdown leader that is in the computer

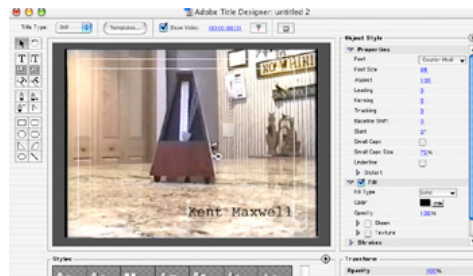
- 1) Open your "Countdown Project" (in class we reduced the 20 second of black at the start to three seconds).
- 2) *Superimpose* the Countdown master (numbers 8, 7, 6, etc.) onto your countdown footage using 6 different **key types** (your footage on V1 and numbers from master on V2) and *video effects* (replicate and a garbage matte, invert, etc.). You may *Superimpose* your footage onto the number (put your footage on V2 and the numbers on V1).
- 3) Import audio from a sound f/x CD and add a second audio channel of audio to each number of your count down leader (at least 4 sounds). Somewhere in your three channel (ch 1 tape hiss/chime, ch 2 your sync sound, ch 3 sound f/x from cd) audio mix include at least one fade up-fade down.
- 4) Move your video black to V1b and use a transition between your black and your name (title)
- 5) Shoot a video portrait of yourself framed like John Cage was in Joan Logue's *Silence*. Make sure it is in focus and sharp and you chin exits the bottom of the frame and the top of your head exits the top. Replace the single frame of 2 with one frame of this self portrait.
- 5) Save your project
- 6) *Export* your **Countdown Leader** as a movie (DV NTSC, 720X480, 29.97 fps, 48khz, 16 bit, stereo) **including** blacks (front and end) and your name and your single sound f/x. Save it in your folder on the server with all the parts. and call it "your name 4b.mov"

Now replace your "Sound F/X clip" with:

## #5 A Symphony for Sound F/Xs

1. Create a **one minute** symphony (not including opening and closing blacks).
  - 2) Use only:
    - A) the sound and images from the class sound F/Xs in the "Sound f\_x SP05 " folder on one of the **Scratch Discs** . (this folder should be on each computer--these are your #1 Assignments/sound F/X).
    - B) **Your (one) extra sound F/X** of your choosing from your sound F/Xs.
  - 2) Set up the rhythm visually as well as with the audio.
  - 3) **You may use effects, or alter the speed, but avoid** using too many special visual effects.
  - 4) Multiple layers of Audio (mixed).
  - 5) Don't forget that the silences are as important and the moments with sounds--think *John Cage*
- 2) **Superimpose** (Key type: *Alpha Channel*) your full name using

- 1) a **48 point Courier Medium** font
- 2) On one row
- 3) Justify :Right
- 4) Center Horizontally
- 5) Position in the Lower Third (in the title menu)
- 6) Aligned with the right title safe zone line
- 7) Capitalize the first letter of your first and last name
- 8) In whatever color you need for to be seen clearly
- 9) For the last 3 seconds of your Symphony (before the end black).



Preview whatever is necessary, so it runs smoothly.

- 3) *Export* your **Symphony for Sound FXs** as a movie (DV NTSC, 720X480, 29.97 fps, 48khz, 16 bit, stereo) **excluding** the blacks and your name credit at the start and the **Countdown Leader** (just the symphony part). Put this in your folder on one of the computers in the editing room. Call it "your\_name\_no\_5\_Symphony.mov" (WE WILL MAKE A DVD FROM THESE IN CLASS NEXT WEEK).

# Due: Wednesday, February 16, 2005