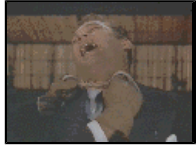


ART 3730 Beginning Video Production Fall 05



Rope
by Alfred Hitchcock
1948



Trip To the Moon
by George Mèliès
1902



Tango
by Zbigniew Rybczynski
198

Assignment #3

One Shot Self Portrait

- 1) 3 minutes or less in length.
- 2) Make a video Self Portrait with zero visible edits.
- 3) Shoot your footage keeping in mind that it needs to cut together seamlessly.
- 4) Open a new project in Final Cut Pro. (DV/DVPRO-NTSC, 720X480: 48khz. 16bit, stereo)
- 5) Start with a black title for 5 Seconds (this 5 seconds is not included in the 3 minute limitation).
- 6) Superimpose a credit shot (your name) over the end 3 seconds of the opening black-this credit could either fade in or out and should extend into the first image shot.
- 7) You must use each of these types of hidden edits at least once in your piece:
 - A) Magical edits things appearing or disappearing in shot.
 - B) Object moving into lens or covering up lens (Alfred Hitchcock's *Rope*)
 - C) Flash Pans .
- 8) **You must use at least 4 seconds of a masked image (like the loop in *Tango*)**
 - A) **I will demo exporting as film strip and as series of single frames next Wednesday.**
 - B) **I will also demo opening these exports and modifying them in *Photoshop* next Wednesday.**
- 9) Must have Audio, use the audio to help hide the edits.
- 10) End your piece with 2 seconds of silent/Black.
- 11) Export your movie using the DV/DVPro-NTSC compressor (720X480: 48khz. 16bit, stereo). This movie should be a littleless than 700mb. (this should fit on a cd-r as data.
- 13) **Bring this MOVIE to class**

BE CREATIVE! This is a SELF PORTRAIT!!!
It should reveal you not only as subject, but in it's execution.

Due: Wednesday, October 5 (two weeks).