

FA 3730

Beginning Video Production

Spring '06

Assignment #1**A Symphony for Sound F/Xs and the Human Face.***Objects, Sounds, and Movements* by Carl Turton 2003**Limitations:**

1. Using Final Cut Pro and the **only** the facial sound F/Xs that we recorded in class:

A) Create **one minute** symphony.

1) **Find** *Final Cut Pro HD* on the computer. My suggestion is use HD in the library because it is on all the macs. Use *Find* (click on the desktop and the ⌘f) to search for it on the hard drive.

2) **Open** *Final Cut* and set up your preferences: *Easy Setup DV-NTSC* (720X480 / 30fps / 48kHz / 16 bit / stereo); and set the *Scratch Disc*.

3) **Save** your project in folder that you set up as your project *Scratch Disc*. Call it "your name F/Xs."

4) **Import** the *Facial F/X* file that we shot in class. Use only the sounds and images that we recorded in class in the *Facial F/Xs* file on the server (or on the disk I gave you if the server isn't working yet.)

5) Double click on the file in the Browser to open it in the Viewer.

6) **Set** *In* and *Out* points and then drag it onto the timeline, repeat as needed.

a) Set up the rhythm visually as well as with the audio.

b) Use no special visual effects, just cuts.

c) Multiple layers of Audio (mixed).

d) Don't forget that the silences are as important as the moments with sounds, you need to fill the silent moments with image (it could just be the background without anyone in frame) and ambient sound.

2) **Save** your project and move it to your folder on the fine arts server or burn it to the F/Xs disk as a session. We will use these in class next week.

Due: Wednesday, January 25, 2006