



from *4 American Composers/John Cage* by Peter Greenaway

# Assignment #1 Sound F/X Raw

Shoot and Log 40 Sound Effects on one tape.

- A) With a video camera record 40 different sound effects with an great image of what is making sound.
- B) Make sure you leave at least 10 seconds of uninterrupted video before the beginning of each sound.
- C) Pay close attention to framing (composition), focus, depth of field, exposure, and the sound.
- D) Use a tripod if possible.

**Remember this is an art class!!!**

- E) Make sure you get at least one **great** shot that is:
  - 1) A telephoto shot with narrow depth of field.
  - 2) A telephoto shot with a deep depth of field.
  - 3) A wide angle shot with narrow depth of field.
  - 4) A wide angle shot with a deep depth of field.
  - 5) A medium focal length shot.

E) Log you tape, log all shots-including errors or garbage.

F) Mark your best.

Bring your original footage (with your camera if it is needed --any kind other than miniDV, Digital 8, 8mm, Hi-8, SVHS, or VHS) and log to class.

**Due: Wednesday, January 19, 2005.**

Remember to label **both** the tape and the box on the spine.

